

HOW TO READ A BOOK

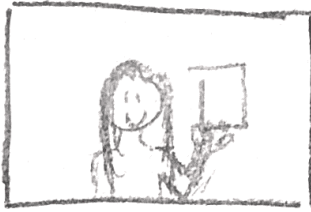
STORYBOARD



- BACKGROUND TBD
- STATIONARY VIDEO

SUPPLIES

- BOOK
- STICKY NOTES
- TABS
- HIGHLIGHTERS



- DISPLAY BOOK "HOW TO READ A BOOK" by Adler

MIND MAP FOR SCRIPT

CLASSIFY
+
DEFINE

MAJOR PARTS
+
DEFINE PROBLEMS

ABOUT THE BOOK

HOW TO READ A BOOK

INTERPRETING A BOOK'S CONTENTS

RULES OF CRITICISM

- SHOW IF AUTHOR IS
- UNINFORMED
- MISINFORMED
- ILLOGICAL
- INCOMPLETE ANALYSIS

"DON'T BEGIN CRITICISM UNTIL YOU SAY I UNDERSTAND"

- DON'T DISAGREE DISPUTATIONALLY OR CONTENTIOUSLY

DEMONSTRATE YOU KNOW THE DIFFERENCE BETWEEN KNOWLEDGE AND PERSONAL OPINION

AUTHORS ARGUMENTS

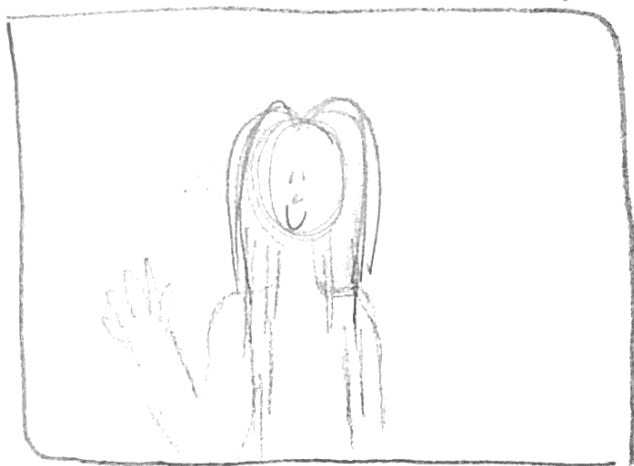
DETERMINE PROBLEMS + IF THEY WERE SOLVED

GRASP AUTHORS INTERPRETATION

KEY SENTENCES

WHO TO WATCH ←

「STORYBOARD」



- BACKGROUND TBD

- STATIONARY BACKGROUND

? * SHOW PHOTOS? - VID SHOWING BOOKMARKS.

「MIND MAP CRITICS」

「CRIT. OF CRITICISM」

GOOD
+
BAD



「WHY REVIEWS ARE IMPORTANT」

Help indie
+
LOCAL Authors

「WHO TO WATCH」



「BOOKMARKS. REVIEWS」

WHAT
IT
IS

BREAKDOWN

RANKING

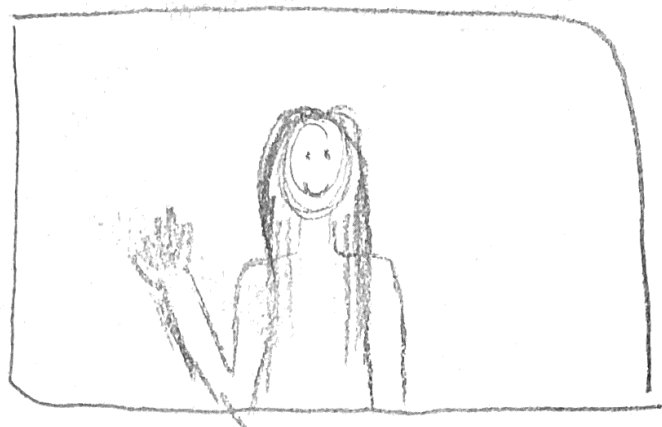
EXAMPLE
IMPORTANCE

SOURCES
+
MORE CRITICS

→ Kakutanit
→ NYT Paral
→ CLASSICS:
T.S. ELIOT
+
Virginia Woolf

HOW TO WRITE A CRIT. REVIEW

STORYBOARD



• BACKGROUND IBD

• STATIONARY BACKGROUND

* PROPS : "HOW TO READ A BOOK"

- STICKY NOTES
- HIGHLIGHTERS
- PAPER
- IPAD

MIND MAP REVIEW

① DEFINE + CLASSIFY BOOK - SHORT PARAGRAPH

- WHAT HAPPENED - WHAT ITS ABOUT
- GENRE?

② MAJOR PROBS/PARTS - A. AUTHOR'S INTERPRETATION

B. KEY SENTENCES -

C. WERE THE PROBLEMS SOLVED?

D. UNDERSTAND - THEM CRIT.

E. PERSONAL VS. KNOWLEDGE

③ SHOW IF AUTHOR IS UNINFORMED/MISINFORMED/ILLOGICAL/INCOMPLETE

④ WRAP IT UP W/ FINAL THOUGHTS - WHO TO RECOMMEND
- OTHER BOOKS LIKE IT

MIND MAP TIPS

1. TAKE NOTES

2. HIGHLIGHT - ANNOTATE - help you later

3. STICKY NOTES FOR KEY PASSAGES/ideas

4. STOP + WRITE

READING TEMPLATE

GENRE

- NON-FIC
- FICTION
 - YA
 - CONTEMPORARY
 - ROMANCE
 - THRILLER
 - MYSTERY
- FANTASY
 - YA
 - HIGH FANTASY
 - PARANORMAL

TROPES CHARACTERS

- ☐ The Chosen One
- ☐ Secret Heir
- ☐ Evil Overlord
- ☐ Reluctant Hero
- ☐ Lucky Voice
- ☐ The Mentor
- ☐ Boy changes girl
- ☐ Painsel in distress
- ☐ Asshole male / ^{past} traumatic
- ☐ Love triangle
- ☐ Outsider Protagonist
- ☐ Ugly Duckling

TROPES WORLD

- ☐ Never progress
- ☐ Pseudo-European Med.
- ☐ Powerful Artifact
- ☐ Homogenous Species
- ☐ Dystopian
- ☐ Smalltown

"WHAT HAPPENED"

PLOT TROPES

- ☐ Waiting evil
- ☐ "Here comes the hero"
- ☐ Good v. Evil
- ☐ The Quest
- ☐ Forbidden Romance
- ☐ Enemies to lovers
- ☐ REPELION
- ☐ Dead parents

PROBLEM / PART ①

Author Take _____
EXAMPLE " _____

EXAMPLE " _____

WAS PROBLEM SOLVED?

☐ YES

☐ NO WHY? _____

* IF NEGATIVE: "I understand that _____
but I did not agree because _____

FINAL THOUGHTS:

WHO TO RECOMMEND TO:

- ☐ YA
- ☐ ROMANCE
- ☐ FICTION
- ☐ FANTASY
- ☐ SELF-HELP
- ☐ NON-FICTION

of _____